

THE ZOMBA THEATRE CLUB

presents

Salad Days

by

DOROTHY REYNOLDS

and

JULIAN SLADE

ZOMBA
BLANTYRE

May 27th, 28th, 30th,
June 5th and 6th,

1964

Produced by **NORA LOMAX**

THE COMPANY.

JANET NORMAN-WALKER
PEGGY SUNLEY
RUTH FORD
BETTY MATTHEWS
GILLIAN BRADFELD
PAT BEAN
KAREN ARNOLD
AUDREY ROBINS
HAZEL LOWE

BOB SUNLEY
ALEX TEVENDALE
ROBBY ROBINS
DEREK MATTHEWS
KEN BEAN
DEREK BRADFELD
DAVID NASH
GLYN SPURGEON
DAVID CORRALL

BOBBY LOWE

PHILIP DALE

ACT I

		SCENE 1	
Univesity	.. ..	.. ..	Graduation Day
		SCENE 2	
The Breakfast Room	.. ..	.. ..	A few days later
		SCENE 3	
Hyde Park London	.. ..	.. ..	The same morning
		SCENE 4	
The Beauty Parlour	.. ..	.. ..	The same day
		SCENE 5	
Hyde Park	.. ..	.. ..	That afternoon
		SCENE 6	
The Foreign Office	.. ..	.. ..	That afternoon
		SCENE 7	
The Police Station	.. ..	.. ..	That afternoon
		SCENE 8	
Hyde Park	.. ..	.. ..	A few weeks later

There will be an Interval of 20 minutes between Acts

*Musical Director and Pianist—***JACK CARD**

*Bass—***SERGEANT F. KALIZA**

ACT II

			SCENE 1		
The Cleopatra Night Club	..	..	..	..	That night
			SCENE 2		
A London Street	..	..	..	..	Later that night
			SCENE 3		
Hyde Park	..	..	..	..	The next morning
			SCENE 4		
A London Street	..	..	..	..	The same morning
			SCENE 5		
At Gussett Creations	..	..	..	..	The same morning
			SCENE 6		
Hyde Park	..	..	..	..	That afternoon
			SCENE 7		
A London Street	..	..	..	..	That afternoon
			SCENE 8		
Over London	..	..	..	..	That afternoon
			SCENE 9		
A London Street	..	..	..	..	That afternoon
			SCENE 10		
Hyde Park	..	..	..	..	That afternoon

PRODUCTION PERSONNEL

<i>Stage Manager and Set Construction</i>	..	..	..	..	..	Alf Hosking
<i>Assisted by</i>	..	..	..	..	..	David Corral
						Tony Duffy
						Alan Lowes
						Bob Simpson
<i>Properties</i>	..	..	..	..	..	Mary Lowes
<i>Make up</i>	..	..	..	..	..	Lesley Barnes
						Irene Clarke
<i>Lighting</i>	..	..	..	..	..	Herbert Horne
<i>Scenic Design and Painting</i>			..	..	..	Anne and Alan Brooks, Colleen Tapscot
<i>Business Manager</i>	..	..	..	..	..	Sue Maynard
<i>Prompter</i>	..	..	..	..	..	Margaret Miles